Profoto Hard Reflectors White
Light effect guide

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Overview
White Hard Reflectors

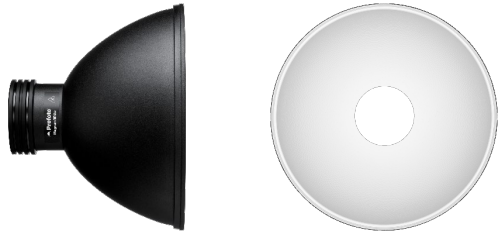
Inspired by leading beauty and fashion photographers, we've added new light stamps to our collection, bringing a novel approach to light shaping.

A new brush of light.

We've blended the distinct, sharp light of a reflector with the soft, even light of a white interior to create light stamps that offer a mix of crispness and softness. The white models provide a gentler light over a wider area than the silver ones, adding contrast without being too harsh. They soften the light's fall off while enhancing the brightness more than a bare bulb would, but less intensely than silver models.

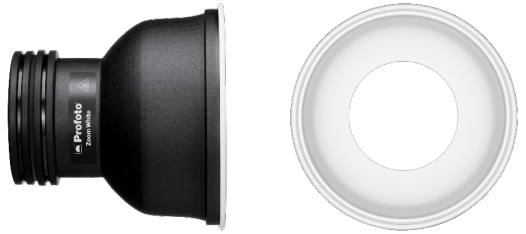
Thanks to the expansive spread of light, you gain the ability to feather the light significantly more than with silver reflectors. At the same time, you retain the key benefits of each specific reflector type (Zoom, Magnum, TeleZoom), allowing for unparalleled versatility in your light-shaping repertoire.

Magnum Reflector White



TeleZoom Reflector White

Zoom Reflector White



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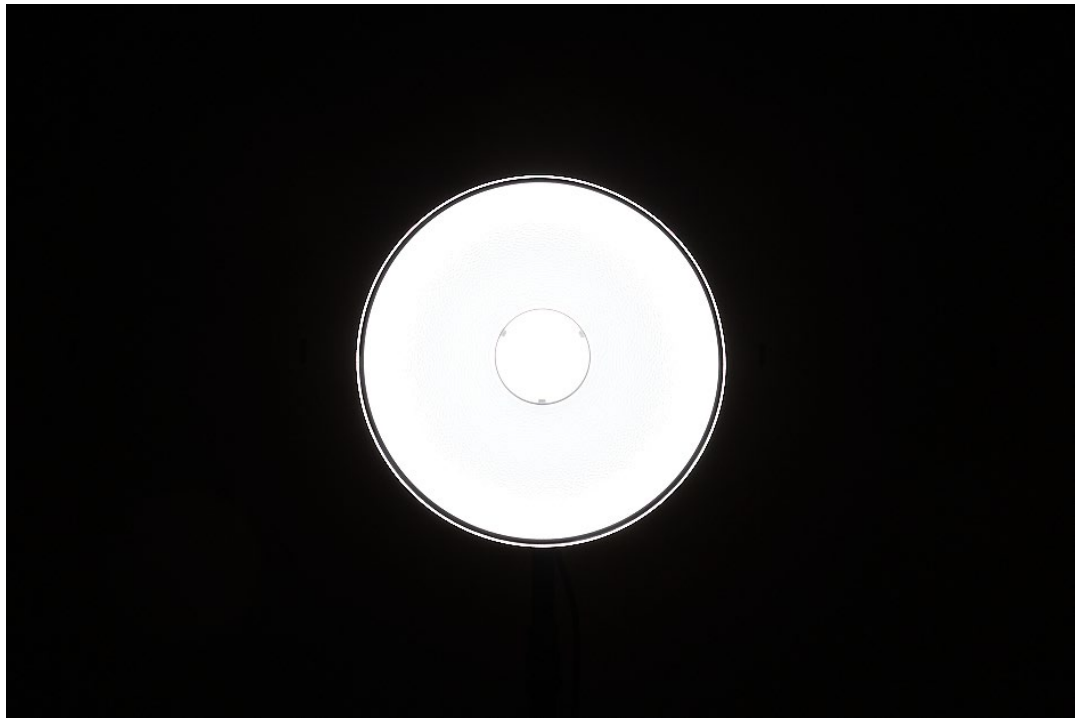
Hard Reflectors

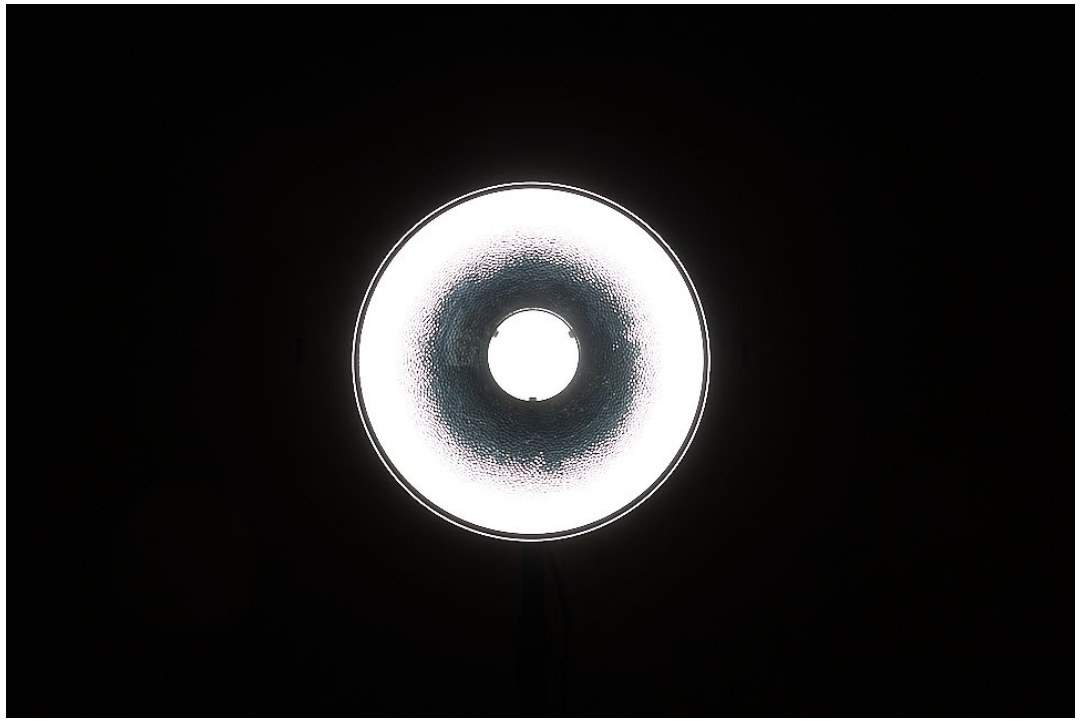
White and silver reflectors used with flat fronts

White reflector



Looking at the light source, a white reflector creates one single source giving a natural and continuous light stamp when used with a flat-fronted light.

Silver reflector



A sliver reflector on the other hand creates two light sources as seen above. This will generate two light stamps and two shadows, making it more difficult to shape the light.

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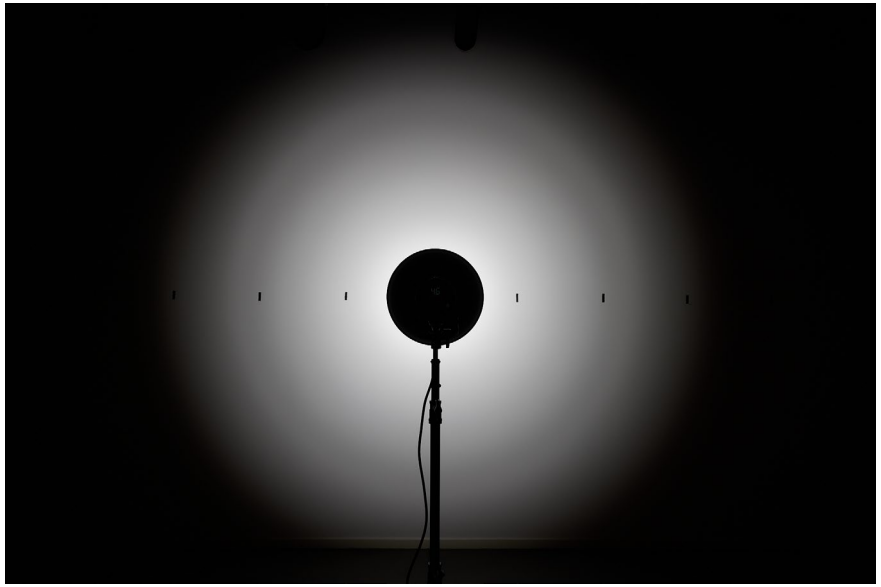
Magnum Reflector on *Flat front*

Magnum White

Increases light intensity by 1 f-stop, broadens the spread of light, and enhances the capacity to feather the light for more precise control.

Magnum Silver

Boosts light output by 2.4 f-stops, produces a more focused beam of light, creates distinct double shadows, and is specially designed for use with protruding heads.



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Magnum Reflector on *ProHead*

Magnum White

Increases light intensity by 2 f-stop, broadens the spread of light, and enhances the capacity to feather the light for more precise control.

Magnum Silver

Boosts light output by 4.2 f-stops, produces a more focused beam of light, and is specially designed for use with protruding heads.

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Zoom Reflector on *Flat front*

Zoom White

Increases light intensity by 0.6 f-stop, broadens the spread of light, and enhances the capacity to feather the light for more precise control and with a smoother transition.

Zoom Silver

Boosts light output by 1 f-stops, produces a more focused beam of light, creates discrete double shadows, and is specially designed for use with protruding heads.

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Zoom Reflector on *ProHead*

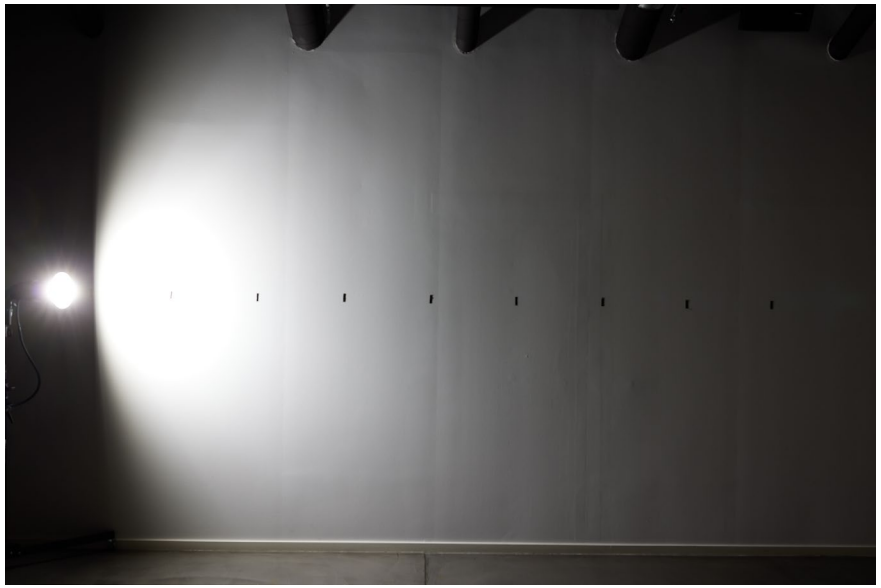
Zoom White

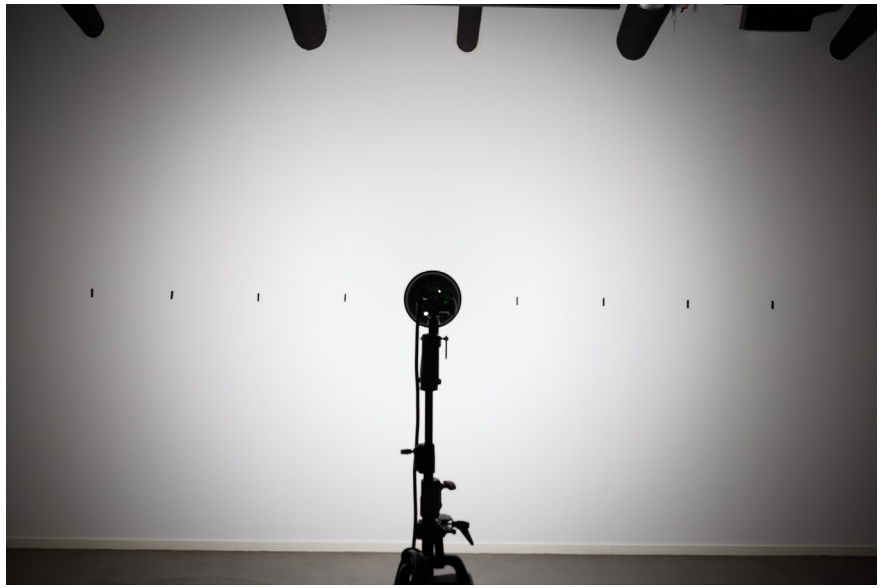
Boosts light intensity by 1.2 f-stop, slightly broadens the spread of light, and enhances the capacity to feather the light for more precise control.

Note: for the Zoom White on a Prohead, the light output is higher than for the silver version.

Zoom Silver

Increases light output by 1 f-stops, produces a more focused beam of light, creates discrete double shadows, and is specially designed for use with protruding heads.





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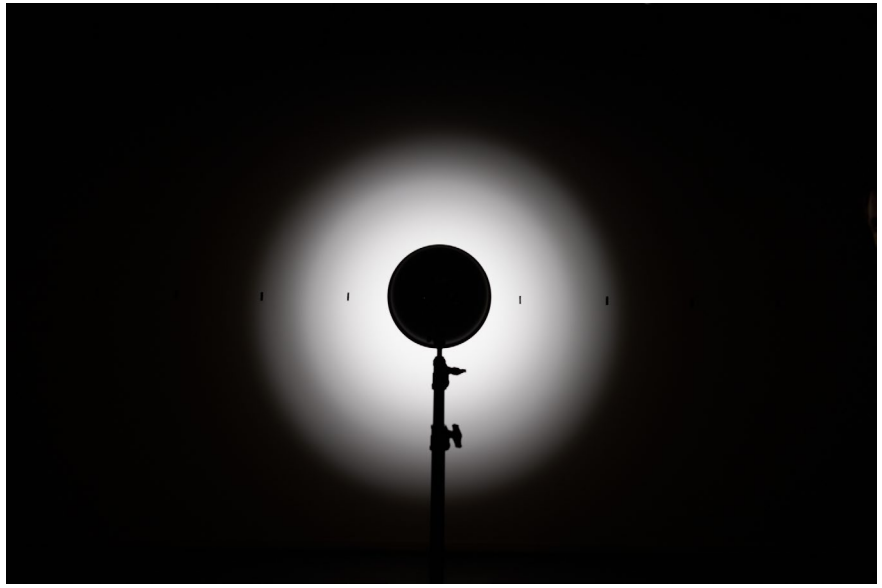
TeleZoom Reflector on *Flat front*

TeleZoom White

Increases light intensity by 1 f-stop, broadens the spread of light, and enhances the capacity to feather the light for more precise control.

TeleZoom Silver

Boosts light output by 2.6 f-stops, produces a more focused beam of light, creates distinct double shadows, and is specially designed for use with protruding heads.



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TeleZoom Reflector on *ProHead*

TeleZoom White

Increases light intensity by 3.7 f-stop, broadens the spread of light, and enhances the capacity to feather the light for more precise control.

TeleZoom Silver

Boosts light output by 4.8 f-stops, produces a more focused beam of light, and is specially designed for use with protruding heads.

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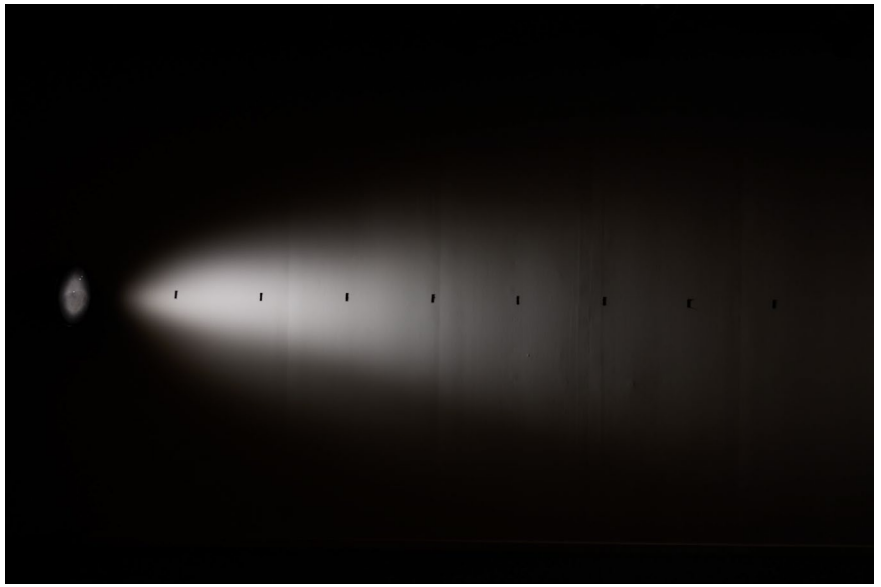
Black and White Grids

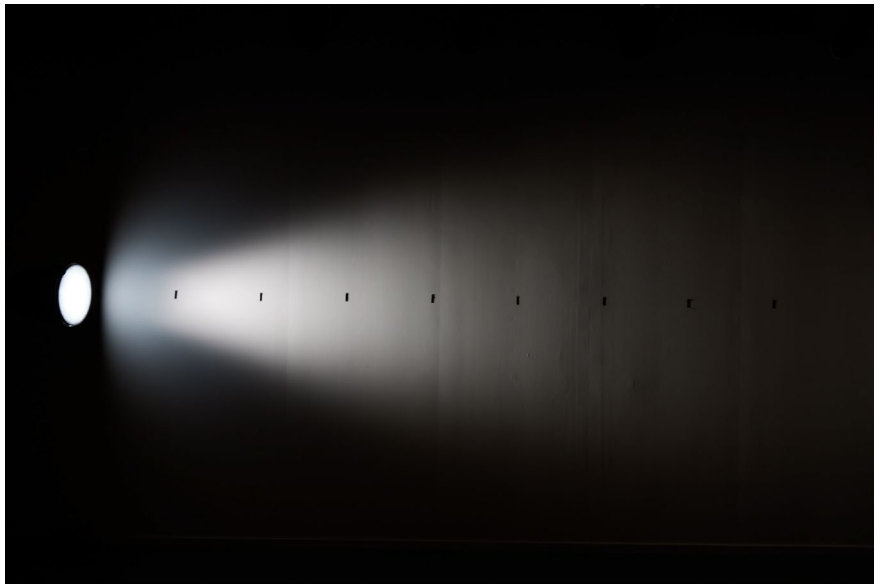
Black Grids

The available black grids for our hard reflectors give narrows the light even further and gives you precise control of the light beam.



White Grids

White grinds on the other, while they are limiting the light spread compared with using no grid, the light spread is slight wider than for black grids.



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